

Fahn-tastisch

Present from MG Harmonie Appenzell to BM Gonten

Tempo di marcia

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Glockenspiel, Snare Drum, Clash Cymbals, and Bass Drum. The score is in 2/4 time with a key signature of three flats (B♭, E♭, A♭). The dynamic marking *ff* (fortissimo) is present at the beginning of most parts. The music features a prominent melody in the woodwinds and brass, supported by a rhythmic pattern in the drums. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

26 Picc. 1. 2. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bs. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax.

Bar. Sax.

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

3rd Hrn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Tb. *ff*

Glock. *ff*

S.D. *ff*

C.C.

B.D. *ff*

C

Picc.
1st Fl.
2nd Fl.
Ob.
Bs.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tb.
Glock.
S.D.
C.C.
B.D.

60

Picc.

1st Fl.

2nd Fl.

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Glock.

S.D.

C.C.

B.D.

1. 2.

Demo Score

D Trio

E

Musical score for a symphony orchestra, page 9. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, Bass), Euphonium, Tuba, Glockenspiel, and Percussion (S.D., C.C., B.D.). The music is in 3/4 time with a key signature of two flats. Dynamics range from piano (p) to fortissimo (f). A large 'Demo Score' watermark is overlaid diagonally across the page.

F

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with *mf* *leggiero*.
- 1st Fl.**: First Flute, starting with *mf* *leggiero*.
- 2nd Fl.**: Second Flute, rests.
- Ob.**: Oboe, rests.
- Bs.**: Bassoon, playing a melodic line.
- 1st Cl.**: First Clarinet, rests.
- 2nd Cl.**: Second Clarinet, rests.
- 3rd Cl.**: Third Clarinet, rests.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- 1st A. Sax.**: First Alto Saxophone, playing a melodic line.
- 2nd A. Sax.**: Second Alto Saxophone, rests.
- T. Sax.**: Tenor Saxophone, playing a melodic line.
- Bar. Sax.**: Baritone Saxophone, rests.
- 1st Trp.**: First Trumpet, rests.
- 2nd Trp.**: Second Trumpet, rests.
- 3rd Trp.**: Third Trumpet, rests.
- 1st Hrn.**: First Horn, playing a melodic line.
- 2nd Hrn.**: Second Horn, playing a melodic line.
- 3rd Hrn.**: Third Horn, playing a rhythmic pattern with *mp*.
- 1st Trb.**: First Trombone, playing a rhythmic pattern with *mp*.
- 2nd Trb.**: Second Trombone, playing a rhythmic pattern with *mp*.
- B. Trb.**: Bass Trombone, playing a rhythmic pattern with *mp*.
- Euph.**: Euphonium, playing a melodic line with *mp*.
- Tb.**: Tuba, playing a rhythmic pattern with *mp*.
- Glock.**: Glockenspiel, playing a rhythmic pattern with *mp*.
- S. D.**: Snare Drum, playing a rhythmic pattern with *mp*.
- C. C.**: Cymbals, playing a rhythmic pattern with *mp*.
- B. D.**: Bass Drum, playing a rhythmic pattern with *mp*.

Demo Score

99

Picc.
1st Fl.
2nd Fl.
Ob.
Bs.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tb.
Glock.
S.D.
C.C.
B.D.

G

Picc.

1st Fl.

2nd Fl.

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Glock.

S.D.

C.C.

B.D.

Tutti

f

Demo Score

H Grandioso

The score is for a full orchestra and includes the following parts: Picc., 1st Fl., 2nd Fl., Ob., Bs., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tb., Glock., S.D., C.C., and B.D. The score is divided into measures, with dynamics such as *p*, *f*, and *ff* indicated. A large diagonal watermark reading "Demo Score" is overlaid across the page.

123

Picc.
1st Fl.
2nd Fl.
Ob.
Bs.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tb.
Glock.
S.D.
C.C.
B.D.

130

Picc.

1st Fl.

2nd Fl.

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Glock.

S.D.

C.C.

B.D.

1. 2.

Demo Score